

Processional

for Joanna Abbott and Elizabeth Graves

Saturday, September 16, 2006

Performance Notes

Tempo is roughly 75-85. When setting the tempo, pay attention to section C, which will sound rushed if the tempo is too fast.

Parts are marked as *primo*, *secondo*, and *terzo*.

- *Primo*: lead, melody, “loud”.
- *Secondo*: accompaniment, harmony, “medium”.
- *Terzo*: coloring, countermelody, utility infielder, “soft”.

Marimba is sustained where possible, except for strings of eighth notes. (e.g. bars 4-19 are not sustained.)

From bar 69, return to bar 4 (section A). Whenever the processional has completed, take the next available opportunity to go to the coda at bar 70. The “exit points” are at the end of bars 19, 33, possibly 54, and 69. The coda should be played after a pause, not *attacca*.

1

A

4/4

SECONDO

6

PRIMO

PRIMO

11

11

16

Handwritten musical score for measures 16-19. The system includes a vocal line with notes and accidentals (b, p), and a piano accompaniment with chords and melodic lines in both hands.

20

PRIMO

SECONDO

Handwritten musical score for measures 20-24. The system includes a vocal line with a fermata and notes, and piano accompaniment. The piano part is divided into PRIMO and SECONDO parts.

25

SECONDO
PIZZ

Handwritten musical score for measures 25-28. The system includes a vocal line with notes and a piano accompaniment. The piano part includes a PIZZ (pizzicato) instruction.

29 D

Handwritten musical score for measures 29-32. The top staff is a treble clef with a melodic line and dynamic markings *f*, *b*, *p*, *b*. The middle two staves are a grand staff with chords and bass notes.

33 D

B

SECONDO

TERZO

PRIMO

Handwritten musical score for measures 33-36. The top staff is a treble clef with a melodic line. The middle two staves are a grand staff with chords and bass notes. Labels "SECONDO", "TERZO", and "PRIMO" are present.

37 D

Handwritten musical score for measures 37-40. The top staff is a treble clef with a melodic line. The middle two staves are a grand staff with chords and bass notes.

41 *PRIMO*
ARCO

TERZO

SECONDO

45

49 *TERZO*

SECONDO

PRIMO

53

SECONDO

PRIMO

57

TERZO

PIZZ

61

ARCO

